

Design Attribution

In the entry process, you will be asked to select a description which best describes the extent of your creative input in the design of your quilt. The following is a guide to making the most appropriate choice.

My own design: This applies if the design is *entirely* your own, including a design you have adapted from a photograph or art work which is also your own original work. If this is the case, you can claim copyright as the design is yours alone, not an adaptation of someone else's.

A traditional design, or my version of it: Choose this for quilts based on traditional blocks which are generally regarded as being in the public domain for which you have made your own decisions in fabric selection, layout, setting and borders. You may have drafted the pattern yourself, however, if you have used a book or other source to assist in cutting the blocks, mention that in your Technical Specifications or Personal Statement. Copyright permission is not required, but the information may be of interest to other quilters reading the exhibition quilt card. Please note, "publicly available" is not the same thing as "in the public domain".

Someone else's design: The sources for these quilts are many and varied, and include the following:

- a purchased pattern, or one from a book, magazine, website, or computer software, which you have followed with minimal variation, and for the most part following the fabric choices or colour recommendations of the pattern
- a historical quilt, to which you have made no, or only minimal, variation
- items made in a class or workshop, including online, in which the pattern was provided and was an essential part of the class, as opposed to a technique which you apply to your own design
- a kit, a Block of the Month program for which fabrics are provided, or fabric packs made up to be used with particular patterns or designs

My version of someone else's design: This applies for quilts based on any of the sources listed above for which you have made your own choices with respect to fabrics and possibly some design elements, perhaps with significant variations to the pattern. It also applies to an adaptation of someone else's work in another medium, for example a work of art, a photograph, a mosaic or leadlight panel. If you have developed a design which incorporates a substantial part (important, distinctive or recognisable) of someone else's work, select this option as your design source.

In all cases which involve someone else's work, you *must* provide full and proper attribution of the source.

Copyright

If you have used a purchased pattern from any source (including kits and BoM), a pattern from a publication, or from a workshop, you have purchased the right to use the pattern for personal use, including the right to display your quilt in an exhibition. You do not need to seek copyright permission to enter the exhibition, however, your right to display generally is dependent on full acknowledgement of the design source being made. Failure to do so would constitute a breach of copyright.

In any other case, where some other person or organisation holds the copyright over the design, whether it constitutes the whole or only part of the design of your quilt, you must seek their permission to display your quilt. Entrants will not be asked to show proof of copyright observance on the online entry form, however you will be asked to declare, as part of the entry process, that you have complied with copyright requirements.

Strategies for seeking and documenting permission to use copyright material include:

- Look for a copyright notice on the material in the first instance.
- Conduct an Internet search to find the copyright owner.

- Approach the gallery or museum that holds the item.
- Approach the publisher for permission.
- Make a direct approach to the copyright owner.
- Get the permission in writing where possible.
- If the permission is verbal, document the conversation in writing.

Document any permission request in writing for your own records.

For up to date information relating to copyright, please access <http://www.copyright.org.au>.